

MARTIN LEIGH

SUMMARY:

Music Director

Halesowen Orchestra; Solihull Symphony Orchestra; Opera Festa; Birmingham Chamber Orchestra; Wyre Forest Symphony Orchestra

Guest Conductor

Birmingham University Philharmonic and Symphony Orchestras; Oxford Sinfonia; Shrewsbury Symphony Orchestra; Birmingham Conservatoire

Assistant Conductor

Invited by Sir Charles Mackerras to be assistant conductor for concerts in the Edinburgh International Festival (soloists including Terfel, Brendel, Bostridge) and associated recordings (EMI and Erato)

Training

Marin Alsop; Sir Charles Mackerras; Sir Roger Norrington; Libor Pesek
Invited to teach undergraduate conducting course at the University of Birmingham

Education

Degree in music from University of Cambridge
Doctorate in musicology from Nottingham University

Contact details

+44 (0) 7971 113 197 (facsimile)
mail@martin-leigh.com

Website

www.martin-leigh.com

MUSIC DIRECTORSHIPS:

Music Director Halesowen Orchestra (1999-) www.halesowenorchestra.freeserve.co.uk

- weekly-rehearsing community orchestra (70 players) delivering five programmes per year. Repertoire including Brahms Symphonies nos.1-4, Tchaikovsky Symphony no.6, and Franz Schmidt Symphony no.4
- Mozart and Beethoven Piano Concertos directed from the keyboard
- devising and delivering education programmes
- responsible for season programming, recruitment, auditioning, fiscal administration
- successful applications for funding from statutory funding bodies (Arts Council of England; National Lottery)

Music Director Solihull Symphony Orchestra (2001-) www.solihullsymphony.org.uk

- weekly-rehearsing community orchestra (60) delivering four programmes per year. Repertoire including Sibelius Symphony no.2, Bruckner Symphony no.4, Dvorak Symphony no.9, Beethoven Symphony no.9
- responsible for season planning, recruitment, auditioning, fiscal administration in conjunction with management committee
- successful applications for funding from statutory funding bodies (National Lottery)
- successful youth-music programme

Music Director Opera Festa (2002-)

- casting, rehearsing, and conducting professional touring opera productions (*Don Pasquale, Hansel and Gretel*)
- organising and delivering education programmes; workshops in schools; masterclasses for advanced singers (in UK and France)
- administration undertaken under auspices of board of directors
- successful applications for funding from statutory funding bodies (Arts Council of England; National Lottery)

Birmingham Chamber Orchestra (2003-)

www.birminghamchamberorchestra.com

- advanced semi-professional touring chamber orchestra. Repertoire including Mozart Symphonies nos.35, 36, 40 and 41, semi-staged *Così fan tutte* and *Eugene Onegin* (complete)
- concerts in Birmingham International Festival (2003, 2004) and opera performances

Music Director Wyre Forest Symphony Orchestra (2003-) www.wfso.org.uk

- weekly-rehearsing community orchestra (70) giving three main-season performances a year. Repertoire including Rachmaninov Symphony no.2, Brahms Violin Concerto, and Shostakovich Symphony no.5
- devising and presenting two 'pops' programmes in aid of charity
- devising and directing summer 'prom' outdoor concert

GUEST CONDUCTING:

Birmingham University Symphony Orchestra (2003-)

Birmingham University Philharmonic Orchestra (2004-) www.barber.org.uk

- programme major symphony repertoire for advanced students; programmes have included Mahler 5 and Bartok *Concerto for Orchestra*, the *Rite of Spring*, and Ravel Second Suite from *Daphnis and Chloe*
- devise, manage, and direct orchestral workshops in association with Orchestra of the Age of Enlightenment, City of Birmingham Symphony Orchestra
- manage team of professional section tutors
- supervise and advise student composers and soloists

Oxford Sinfonia (2004-) www.oxfordsinfonia.co.uk

Shrewsbury Symphony Orchestra (2003-) www.shrewsbury-orch.org.uk

OPERA CONDUCTING:

Handel *Giulio Cesare*

Birmingham Conservatoire; Walcot Hall, Shropshire

Capelle Baroque Orchestra (June-July 2000)

- cast and period-instrument orchestra of senior students from Birmingham Conservatoire

Mozart *Così fan tutte*

Halesowen Chamber Orchestra; CBSO Centre, Birmingham (July 2004)

- performances as part of Birmingham International Festival

Tchaikovsky *Eugene Onegin*

Birmingham Chamber Orchestra (July 2005)

ASSISTANT CONDUCTOR:

Mozart *Idomeneo*

Edinburgh International Festival (August 2001); EMI recording

Scottish Chamber Orchestra / Sir Charles Mackerras

Cast: Ian Bostridge, Lisa Milne, Barbara Frittoli, Lorraine Hunt Lieberson,

Anthony Rolfe Johnson, Paul Charles Clarke, John Relyea.

- assistant conductor responsible for rehearsals with orchestra and cast; off-stage conducting; and balance checks
- conducted off-stage music for EMI recording

ASSISTANT CONDUCTOR AND REPETITEUR:

Mozart *Recital*

Barbara Frittoli; S.C.O. / Mackerras (September 2000)

Erato Recording

- piano and orchestral rehearsals
- balance checks for recording

Handel *Saul* (cast including Bryn Terfel and Ian Bostridge)

Schumann symphonies and concertos (soloists including Alfred Brendel and Christian Tetzlaff)

Edinburgh International Festival (August - September 1999)

S.C.O. / Mackerras

- rehearsals, library work, music research

COACHING:

Marin Alsop

- individual coaching

Sir Charles Mackerras

- informal consultations during work as assistant conductor
- instruction following observation of my rehearsals

Sir Roger Norrington

- individual coaching on historically-informed performance
- rehearsals with London Philharmonic, Orchestra of the Age of Enlightenment

Libor Pesek

- coaching with Liverpool Philharmonic Orchestra

EDUCATION:

1994 - 1998 University of Nottingham (Ph.D in Music)
(‘Grundgestalt, Multi-Piece, and Intertextuality in Brahms’s Opp.117, 118, and 119’)
(M.A. in Musicology (distinction))
1991 - 1994 Jesus College, Cambridge (M.A. in Music)
1982 - 1991 Queen Elizabeth’s Grammar School, Blackburn

PUBLICATIONS:**International Classic Record Collector**

- reviews, columns, and features

Pearl, Biddulph, Naim, and Decca

- CD notes

APPOINTMENTS:

Instrumental teacher, Headington School, Oxford (2000-)

Instrumental and Academic Staff, Birmingham Conservatoire (1999-)

Broadwood Fellow in Piano Accompaniment, Royal Scottish Academy of Music and Drama, Glasgow (1998-9)

Tutor in conducting, University of Birmingham (2004-)

I have also taught for the Universities of Cambridge, Nottingham, and Glasgow.

Date of birth: 13 March 1973

Nationality: British

A list of repertoire, performances, photographs, and further information may be downloaded from:

www.martin-leigh.com

A video recording is available on request